

Bill Westheimer
62 Glen Avenue
West Orange, NJ 07052
973-669-8124
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SELECTED ONE MAN SHOWS:

"Between Order & Disorder", Brassworks Gallery, Montclair, NJ, Jan.-Apr. 2009
"The Manual Project", Cypress College, Cypress, CA October-November 2008
"Fragments," Westby Gallery, Rowan University, Glassboro, NJ, November – December 2007
"The Manual Project," Sol Mednick Gallery, Philadelphia, August-September 2007
"Other Avenues," Rahway Arts Center, April-May 2004
"Fragments," Montclair, NJ, January 2004
"Dreamstates," New York, NY, March 2002
Nikon House, New York, December 1984
Carson Sapiro Gallery, Denver, CO, August 1984
Aspen Art Museum, Aspen, CO, May - June 1982
First National Bank in Aspen, December 1979
Pitkin County Library, Aspen, CO, Nov 80, July 82, April 85

SELECTED GROUP SHOWS:

"Terra", NJ Arts Incubator Gallery, West Orange, NJ February-March 2010
"Moolah", Arts Guild of NJ, Rahway, NJ November 13 – December 11, 2009
"Photography Re-Imagined", Tilt Gallery, Phoenix, AZ, October 2-29, 2009
"Cosa Nostra", Klotz Gallery, Chelsea, NYC, April-May 2009
"Art Connections 5", George Segal Gallery, Montclair, NJ, Jan.-Feb. 2009
"NJPE", 1212 Gallery, Richmond, Virginia, Oct.-Nov. 2008
"Body Parts", Rahway Arts Guild, September-October 2008
Gallery 51, Montclair, NJ, August-September 2008
"Alternative Processes 2008" Options Gallery, Odessa, TX, Feb.-March 2008
"Sun Pictures to Megapixels," WAH Center, Williamsburg, Brooklyn, Sept.-Oct. 2007
"Patterns," Rahway Arts Guild, September-October 2007
Gallery 51, Montclair, NJ, September-October 2006
"PhotoNow 2006", The Goat Gallery, South Orange, NJ, June-July 2006
"Contemporary Obscurists", Alan Klotz Gallery, Chelsea, NYC, Sept.-Oct. 2005
"Intimate Flora", Center for Fine Art Photography, Ft. Collins, CO May-June 2005
"The True Mirror", City Without Walls Gallery, Newark, NJ, March-April 2005
"Hybrid", Dancing Goat Gallery, South Orange, NJ, May-June 2004
"What is a Portrait?", Gaelen Gallery, Parsippany, NJ, March 2004
"Connections", Künstlerhaus, Graz Austria, December 2003
"Archi+Texture", Brooklyn Fireproof Gallery, Brooklyn, NY, Oct. – Nov. 2003
"Photography Now", Dancing Goat Gallery, South Orange, NJ, Sept. – Oct 2003
"Analog-Digital", City Without Walls, Newark, NJ, March 2003
"12th Annual Center Awards", Center for Photographic Art, Carmel, CA Nov. 2002
"New Members", City Without Walls, Newark, NJ, September 2002
"Essex Exposed", Baird Gallery, South Orange, NJ, September 2002
"Art for New York", Butterfields, Los Angeles, CA, October 2001
"Poured on a Plate" George Eastman House, Rochester, NY, September 2001
"Possible Photography", Ward Nasse Gallery, NYC, May-June 1990
"One-Of-A-Kind", SSC&B:Lintas, New York, April-June 1987
The Cincinnati Art Museum, RSM Collection, March 1986
TLK Gallery, Costa Mesa, CA, February 1984
The Cincinnati Art Museum, New Acquisitions, Winter 1984
Depot Gallery, Steamboat Springs CO, June 1984
BC Space, Laguna Beach, California, June 1983
The Unicorn Gallery, Aspen, December 1982, December 1983
The Hills Gallery, Denver, 1983, 1982-83, 1981-82
The Herron Gallery, Indianapolis, Indiana, Jan-Feb 1983
Eclipse Photographics, Boulder, CO., Dec 1981-Jan 1982
Aspen Art Museum, Aspen, CO, Sept. 1983, Dec. 1981, Sept. 1980
The Contemporary Arts Center, Cincinnati, OH., June-July 1981

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COLLECTIONS:

Atlantic Richfield Corp.
Chase Manhattan Bank
Cincinnati Bell
Cincinnati Art Museum
Goldman Sachs
Laguna Beach Museum
LaJolla Museum of Contemporary Art
Pacific Bell
Ponderosa Collection
RSM Collection
The Snowmass Club
Yale University Art Museum

GRANTS:

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Aspen Foundation
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EDUCATION:

Union College, Schenectady, N.Y., 1970 -1974
B.A. Philosophy, additional study: Photographic and Graphic Art
Additional studies with:
Jerry Burchfield
Mark & France Scully Osterman