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Press Release

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IMMEDIATE RELEASE

On March 12, 2020, Morris Arts' Gallery at 14 Maple opens *Vanishing Worlds*



Bill Westheimer, Anthropocene #7 (Jawbone), 2019, Collodion wet-plate photograph on slate

On Thursday, March 12, from 6-8pm, Morris Arts will host a free opening reception for the

Gallery at 14 Maple's twenty third exhibit entitled *Vanishing Worlds*. Guest curator Yvette Lucas

selected works created by nine outstanding artists (painting, mixed media, photography, and sculpture) for display at the Gallery, a distinctive space located on the 3rd floor of the LEED certified "green" building at 14 Maple Ave., Morristown.



L-R: Lisa G Westheimer's ceramic, Raku fired stoneware, *On the Edge of the Broken City*; Onnie Strother's photograph, *Loss & Remembrance*; Janet Bolax's oil portrait, *Chow Soon*; Robert Lach's multimedia *Nest Colony II*; Philemona Williamson's oil, *Red Buckled Shoe*; Susan Ahlstrom's mixed media, *Tower of Extinction*; Kate Dodd's mixed media, *Gone*; Diane Savona's wool and thread piece, *Ethiopian Magic Scrolls Tablet*.

The exhibit features works by a diverse and distinguished group of New Jersey artists, including Susan Ahlstrom (Stirling), Janet Boltax (Montclair), Kate Dodd (Orange), Robert F. Lach (Orange), Diane Savona (Passaic), Onnie Strother (East Orange), Bill Westheimer (West Orange), Lisa G Westheimer (West Orange) and Philemona Williamson (Montclair). Each artist brings a unique perspective to the theme of Vanishing Worlds, whether confronting species extinction, lost libraries of the ancient world, disappearing professions, obsolete technologies, vanishing childhood or the gradual vanishings associated with aging. All are rendered with creative, imaginative and intriguing insights that makes the viewer reflect on the fleeting nature of existence and the inexorable march of time.

Guest Curator Yvette Lucas adds the following insight about the exhibit:

This exhibit explores the ways that we experience transition and change, loss and growth through memories, mistakes, achievements, and time. By viewing these worlds that the exhibiting artists have revealed, we may be witnesses to those places or moments that have been lost or will be lost in future times. Change is inevitable but how we respond to it is a choice.

Additionally, at the opening reception, the winners of the Ehlers and Coladarci Arts Scholarships (violinist Ryan Nguyen and visual artist Emma Schaberg, respectively) will be introduced and recognized for their exceptional achievements.

Morris Arts gratefully acknowledges support for this exhibit



The exhibit is open to the public Monday-Friday from 10am to 4pm and by appointment, and will remain on display until August 20, 2020. Visit www.morrisarts.org or call (973) 285-5115 for additional information, including the exhibit catalogue which contains details and sale prices for all works. The Gallery at 14 Maple is a barrier-free facility. Individuals needing special accommodation should contact Kaity DeLaura at (973) 285-5115, x 14 or kdelaura@morrisarts.org

