



Announcing the publication of
MANUAL
a limited edition book
containing a selection from the 150 portraits
in The Manual Project, conceived and
photographed by Bill Westheimer.



The book design is a collaboration between
Bill Westheimer and Leonard Seastone.

The book is 3.625" h x 2.5"w x 1.25"h and
the compression fit binding/box 3.875"h x 3"w x 1.75"h

Archival printing of the images is by the photographer
utilizing an Epson 9600 and Hahnemühle Duo paper,
letterpress printing and hand binding in leather
by the Tideline Press.

This edition is limited to three artist proofs and twenty-five
copies signed and dated by the artist.

MANUAL
is a selection from the 150 portraits in
The Manual Project, conceived and photographed
by Bill Westheimer
from 2003-2006.

The book design is a collaboration
between
Bill Westheimer and Leonard Seastone.

Archival printing of the images is by the photographer
utilizing an Epson 9600 and Hahnemühle Duo paper,
bound by hand at the Tideline Press in 2007.

To view all the images in **The Manual Project** visit
www.manualproject.net

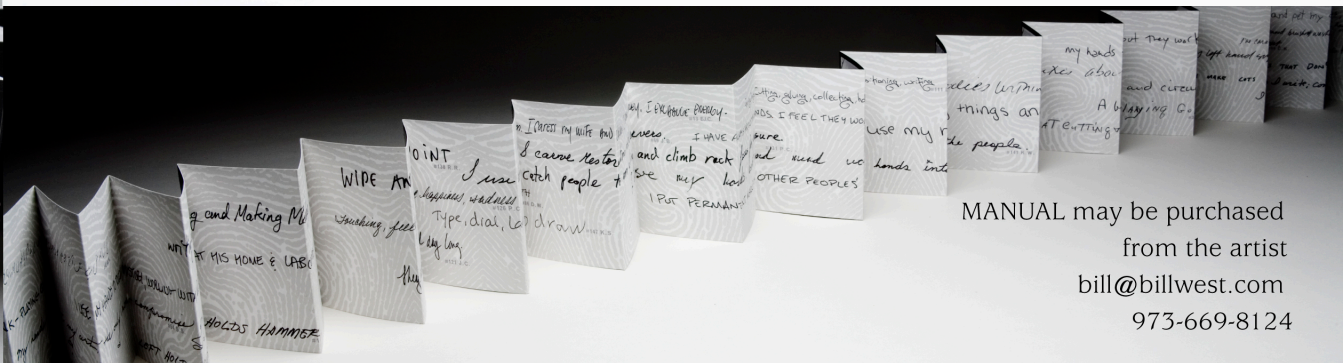
This edition is limited to three artist proofs
and twenty-five copies of which this is number

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Bill Westheimer 2008



to learn more about
the Manual Project visit
www.manualproject.com



MANUAL may be purchased
from the artist
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